

FITZGERALD COLLECTION SAMPLING

MAJOR WRITINGS OF FITZGERALD

All the Sad Young Men

1926. Fiction

Fitzgerald's most popular collection of short stories at the time of its release, this collection contains "Winter Dreams," a story Fitzgerald described as a first draft of the Gatsby idea, "Absolution," and "The Rich Boy," the most popular of the stories in the collection.

The Beautiful and Damned

1922. Fiction

Fitzgerald's second novel is the story of ambitious Anthony Patch and his beautiful wife Gloria and the destruction of their lives as they fall under the influence of alcohol and greed amidst the New York nightlife.

Flappers and Philosophers

1921. Fiction

Issued shortly after the publication of his first novel, this collection of short stories contains many of his most famous, including "The Ice Palace", "Bernice Bobs Her Hair", and "The Off-Shore Pirate."

The Great Gatsby

1925. Fiction

Fitzgerald's most famous novel is considered by many to be his best. Capturing the spirit of the Twenties, it tells the story of the rise and fall of self-made millionaire Jay Gatsby..

Last Tycoon

1941 Fiction

Fitzgerald hoped that this story of Hollywood moguls, unfinished at the time of his death, would restore his critical reputation. Versions vary by editor, but some critics argue it would have been Fitzgerald's best work when completed.

Pat Hobby Stories

1940. Fiction

Satirically humorous stories written about Pat Hobby, an unsuccessful screenwriter, that draw upon Fitzgerald's experiences in Hollywood.

Tales of the Jazz Age

1922. Fiction

Although not his strongest collection of short stories, it does contain "The Diamond as Big as the Ritz" and "May Day."

Taps at Reveille

1935. Fiction

Considered to be outdated at the time of its release, this collection of short stories includes “Babylon Revisited” and other finely crafted stories.

Tender Is the Night

1933. Fiction

Not well received at the time it was first issued, this story of the demise of a brilliant psychiatrist, Dick Diver, and Nicole, who is both his wife and patient, is now considered to be one of his best novels.

This Side of Paradise

1920. Fiction

Fitzgerald’s breakout novel, and a classic of American literature, This Side of Paradise follows the formative years of Amory Blaine, his days at Princeton, and his entry into WWI.

FITZGERALD & ST. PAUL**The St. Paul Stories Of F. Scott Fitzgerald**

2004. Fiction

F. Scott Fitzgerald, edited by Patricia Hampl and Dave Page. St. Paul: Borealis Books, 2004.

An illuminating compendium of 13 Fitzgerald short stories featuring either a St. Paul connection or setting.

A Guide To F. Scott Fitzgerald's St. Paul

John J. Koblas. St. Paul, MN : Minnesota Historical Society Press, 2004.

PS3511.I9 Z673 2004

This handy pocket guide provides most everything you need to know to engage a thorough tour of Fitzgerald’s St. Paul haunts and homes.

BIOGRAPHY**Beloved Infidel: The Education of a Woman**

Sheilah Graham and Gerold Frank. New York: Holt, 1958

PN4874.G67 A3 1958 (BIOG)

Hollywood columnist Graham writes of her early career and her four-year love affair with F. Scott Fitzgerald, who died in her arms.

The Crack-Up

F. Scott Fitzgerald. Edited by Edmund Wilson. New York: J. Laughlin, 1945

PS3511.I9 C7

An autobiographical collection of essays and letters compiled shortly after Fitzgerald's death, *The Crack-Up* chronicles F. Scott's journey from a life of fame and glamour to one of despondency and loneliness.

F. Scott Fitzgerald

Ruth Prigozy. Woodstock, NY: Overlook Press, 2001.

PS3511.I9 Z827 2002 (BIOG)

An accessible, short introduction to the life of F. Scott Fitzgerald that is illustrated with over one hundred photographs of Fitzgerald, his family, friends, and with scenes from movies based on his works.

Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald

Matthew J. Bruccoli ; with a genealogical afterword by Scottie Fitzgerald Smith.

Columbia: University of South Carolina Press, 2002.

PS3511.I9 Z566 2002 (BIOG)

This revised second edition will likely remain the definitive biography of F. Scott Fitzgerald for some time to come.

CRITICISM

Ashes to Ashes: Mourning and Social Difference In F. Scott Fitzgerald's Fiction

Jonathan Schiff. Selinsgrove, Pa.: Susquehanna University Press, 2001.

PS3511.I9 Z837 2001

Schiff looks at the effect of the death of Fitzgerald's two older sisters on his writing.

The Cambridge Companion to F. Scott Fitzgerald

Edited by Ruth Prigozy. Cambridge: Cambridge University Press, 2002

PS3511.I9 Z575 2002

Commissioned essays written by major scholars examine Fitzgerald's entire career and the social and cultural era in which he wrote.

The Composition of *Tender Is the Night*: A Study of the Manuscripts

Matthew Joseph Bruccoli. Pittsburgh: University of Pittsburgh Press, 1963

PS3511.I9 T45

An in-depth textual analysis of the novel written by noted Fitzgerald expert Bruccoli.

Crazy Sundays: F. Scott Fitzgerald in Hollywood.

Aaron Latham, New York: Viking Press, 1971

PS3511 .I9Z675

Latham's research was the among the first to explore Fitzgerald's Hollywood years. Focusing primarily on both filmed and unfilmed scripts, *Crazy Sundays* is a combination of biography, criticism and Hollywood legend.

F. Scott Fitzgerald in the Twenty-First Century

Edited by Jackson R. Bryer, Ruth Prigozy, and Milton R. Stern. Tuscaloosa: University of Alabama Press, 2003.

PS3511.I9 Z667 1996

These studies include essays on Fitzgerald's view of women, youth culture, and references to Fitzgerald in comic strips, particularly *Peanuts*.

F. Scott Fitzgerald on Authorship

F. Scott Fitzgerald, edited by Matthew J. Bruccoli, with Judith S. Baughman. Columbia: University of South Carolina Press, 1996.

PS3511.I9 Z464 1996

Fitzgerald's views on writing in general, his own works, and the writing of other authors.

F. Scott Fitzgerald's *The Great Gatsby*

Edited and with an introduction by Harold Bloom. Philadelphia : Chelsea House Publishers, 2004.

PS3511.I9 G83 2004

Recent criticism on *The Great Gatsby* is presented along with a chronology of Fitzgerald's life and works.

Fiction, Film and F. Scott Fitzgerald

Gene D. Phillips. Chicago : Loyola University Press, 1986.

PS3511.I9Z815

Phillips takes a look at film adaptations of Fitzgerald's literary work, and attempts to measure their authenticity and accuracy. He also examines individual films and casts. (Includes photographs and a filmography.)

Fitzgerald/Hemingway Annual

Englewood, Colo.: Information Handling Services, 1969-1979.

PS3511.I9 Z617

Covering both Fitzgerald and Hemingway, these annuals contain criticisms, biographical reminiscences, and short, previously unpublished writings by both authors.

Fitzgerald's Craft of Short Fiction: The Collected Stories 1920 -1935

Alice Hall Petry. Tuscaloosa: University of Alabama Press, 1989

PS3511.I9 Z814 1991.

Each of Fitzgerald's collections of short stories published during his lifetime is analyzed in terms of his life and underlying themes.

French Connections: Hemingway and Fitzgerald Abroad

Edited by J. Gerald Kennedy and Jackson R. Bryer. New York: St. Martin's Press, 1998.

PS3515.E37 Z5942 1998

A series of essays explores the influence that Fitzgerald and Hemingway had on each other's lives and works.

The Great Gatsby: The Limits of Wonder

Richard Lehan. Boston: Twayne Publishers, 1990.

PS3511.I9 G854

Lehan considers *The Great Gatsby* one of the greatest of American novels. *The Limits of Wonder* explores the style and symbolism of Fitzgerald's work, and attempts a comprehensive portrayal of its significance as a cultural product of the 1920's.

Illusions of a Nation: Myth and History in the Novels of F. Scott Fitzgerald

John F. Callahan. Urbana, University of Illinois Press [1972]

PS3511.I9 Z574 1972

Callahan's interdisciplinary study compares American history and myth to their representations in Fitzgerald's novels.

Image Patterns in the Novels of F. Scott Fitzgerald

Dan Seitters. Ann Arbor, Mich.: UMI Research Press, 1986.

PS3511.I9 Z845 1986

Basing his study on Fitzgerald's imagery, Seitters shows how and why Fitzgerald developed as an artist.

I'm Sorry About the Clock: Chronology, Composition, and Narrative Technique in *The Great Gatsby*

Thomas A. Pendleton. Selinsgrove Pa.: Susquehanna University Press, 1993.

PS3511.I9 G868 1993

An early examination of specific issues in Fitzgerald's works. Pendleton looks at inconsistencies and contradictions in the chronology of *The Great Gatsby*.

The International Theme in F. Scott Fitzgerald's Literature

Elizabeth A. Weston. New York: P. Lang, 1995.

PS3511.I9 Z94 1995

European culture and experiences in Europe influenced Fitzgerald's writing. *Tender Is the Night* as well as short stories are examined.

"The Last of the Novelists": F. Scott Fitzgerald and *The Last Tycoon*

Matthew J. Bruccoli. Carbondale, IL : Southern Illinois University Press, 1977.

PS3511.I9 L354 1977

Noted Fitzgerald scholar Bruccoli argues that *The Last Tycoon* was a work in progress, contradicting the assessment and editing of Fitzgerald's friend Edmund Wilson.

The Making of *This Side of Paradise*

James L.W. West III. Philadelphia : University of Pennsylvania Press, 1983.

PS3511.I9 T4839 1983

West believes that bungled editing kept *This Side of Paradise* from being considered a truly great novel and also lowered Fitzgerald's concept of himself.

New Essays on F. Scott Fitzgerald's Neglected Stories

Edited with an introduction by Jackson R. Bryer. Columbia: University of Missouri Press, 1996.

PS3511.I9 Z75 1996

Twenty different short stories are discussed as well as three groups of related stories.

New Essays on *The Great Gatsby*

Edited by Matthew J. Bruccoli. New York : Cambridge University Press, 1985.

PS3511.I9 G866

A useful introductory critical guide to the Great Gatsby, featuring historical information and multiple essays.

Twentieth Century Interpretations of *The Great Gatsby*: A Collection of Critical Essays

Edited by Ernest H. Lockridge. Englewood Cliffs, N.J., Prentice-Hall, 1968.

PS3511.I9 G86

Multiple views of the Great Gatsby, from a well-respected series of literary criticism.

Understanding *The Great Gatsby*: A Student Casebook to Issues, Sources, and Historical Documents

Dalton Gross and MaryJean Gross. Westport, Conn.: Greenwood Press, 1998.

PS3511.I9 G846 1998

Including a wide variety of primary documents that illuminate the era, Dalton discusses the skill of Fitzgerald's writings and the personal experiences that entered into *The Great Gatsby*.

ZELDA FITZGERALD**The Collected Writings of Zelda Fitzgerald**

Edited by Matthew J. Bruccoli. Tuscaloosa: University of Alabama Press, 1997.

PS3511 .I9234 1997

A comprehensive collection of Zelda's writings. Fitzgerald is known to have borrowed from Zelda's writings.

Zelda Fitzgerald: Her Voice in Paradise

Sally Cline. New York : Arcade Pub., 2003.

PS3511.I9234 Z64 2003 (BIOG)

This controversial portrait of Zelda reveals a serious artist, talented dancer, and a witty writer. Cline explores the destructive relationship between Zelda and Scott.